



Yulianna AVDEEVA

(Russia)

2nd Prize of the du 61st Geneva International Music Competition in 2006

"Avdeeva's performances are absolutely phenomenal. All she touches sounds wonderful. She has got perfect taste, magnificent sound, technical excellence."

Adam Harasiewicz

Yulianna Avdeeva, winner of the Second Prize at the *61^e Concours de Genève* in 2006 (no First Prize was awarded) and the Second Prize at the *VII International Paderewski Piano Competition 2007*, was born in Moscow in 1985. She has also won a number of international piano competitions including First Prizes at the *Arthur Rubinstein in Memoriam* in 2003 or the *A.M.A. Calabria International Piano Competition* in 2002. She also was awarded top prizes at the *Bremer Klavierwettbewerb* in 2003 and *Citta di Cantù* in 2005 and actually was First Prize winner at the *International Carl Czerny Young Pianists Competition* in Prague being only twelve years old.

At the age of five Yulianna Avdeeva began her studies at the Gnessin Special Music College in Moscow and continued to work with her first teacher Elena Ivanova until 2003. Following graduation, she decided to study abroad with Professor Konstantin Scherbakov at the Zuercher Hochschule der Kuenste – at the same time she also continued her studies in Moscow at the Russian Gnessin Academy of Music with Professor Vladimir Tropp. Since 2006 she has been serving as assistant of Konstantin Scherbakov.

Since her early childhood Yulianna Avdeeva has travelled around the world – playing concerts in more than 25 countries, including performances at the Barbican Center in London, the various Tchaikovsky Conservatory concert halls and at the International House of Music in Moscow, the Boesendorfer-Saal and the Karajan Center in Vienna, the Warsaw Philharmonic and the Tonhalle in Zurich among others. Recital tours took her to Italy, Japan and Poland.

Yulianna Avdeeva's outstanding and highly successful interpretations of the works by Liszt, Tchaikovsky and Prokofiev reflect only a small part of her artistic spectrum. Her extensive repertoire consists of piano concertos, solo works and chamber music from the baroque era up to contemporary music. Yulianna Avdeeva is also a celebrated performer on the pianoforte and has made a recording of Beethoven's *Grosse Sonate für das Hammerklavier* op. 106 in December 2007.

Currently, her concert schedule for 2008 includes performances at the *Festival de Menton* in France, at the *63rd Chopin Festival* in Duzniki Zdrój and the Warsaw Philharmonic in Poland, in Mexico City, in Russia at the *Musical Olympus*, St. Petersburg, in Winterthur with the Musikkollegium Winterthur and several recitals in Switzerland as well as in Miami and Los Angeles in the USA.

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